

WETTBEWERBE 2023

IDA – International Documentary Award

Kuration: Marie-Christine Hartig, Martin Lintner, Marieluise Röttger

Jury:

Peter Drössler (Produzent, dok.at)

Susana Ojeda (Filmemacherin, Anthropologin, AT/CO)

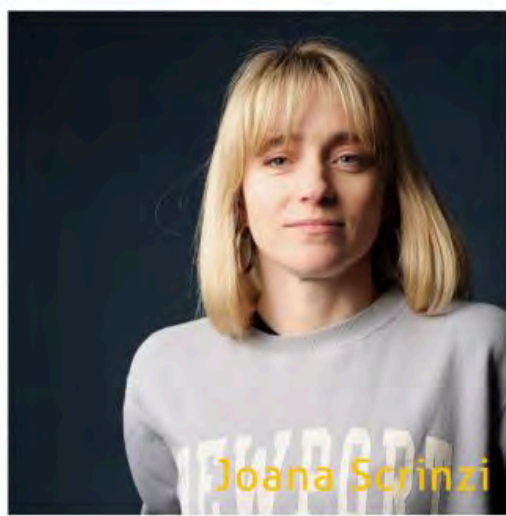
Joana Scrinzi (Editorin, AT)



Peter Drössler



Susana Ojeda



Joana Scrinzi

Preisgeld: € 1.000.-

Preis gestiftet von: Central European University (CEU)



Gewinner 2023

ALL OF OUR HEARTBEATS ARE CONNECTED THROUGH EXPLODING STARS von Jennifer Rainsford

JURY: „An inspiring encounter of human beings overcoming natural disasters with non-human beings inhabiting the ocean surfaces that process microplastics and the ocean as an ancestral being that sustains our life. This film allows us a hopeful reflection in a time when the Western world seems to succumb to a catastrophic view of the future.

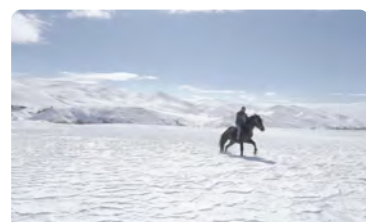
Safely relying on the power of her narrative, Jennifer Rainsford tells us a story full of surprising moments and with great visual strength. Her perspective is at the same time intrinsic and global, shimmering between different views from insights of modern science, non-western knowledge and personal emotions. The director allows her cinematic images time to unfold their magic, as the story is told through associative editing accompanied by a tender score, releasing us into a poetic world that lasts for days after leaving the cinema.“

Honorable Mention

5 DREAMERS AND A HORSE von Vahagn Khachatryan und Aren Malakyan

JURY: „This film is a nod to those of us who, from the margins, dream as a survival technique, and is perhaps an invitation for others to create new ways of dreaming. With deep empathy for their protagonists Vahagn Khachatryan and Aren Malakyan give us insight into a country in transformation. Set in confined spaces such as an elevator or a rooftop, we experience a sense of living in restrictive systems and at the same time – while sharing time with the protagonists – we are invited to imagine the potential of a different world.“

Nominierte Filme



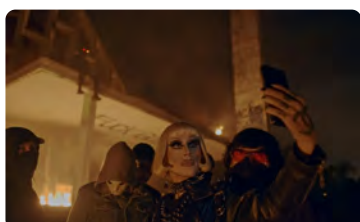
5 DREAMERS AND A HORSE

Vahagn Khachatryan,
Aren Malakyan |
Armenien, Deutschland,
Schweiz 2022 | 82 Min. |
Armenisch mit engl.
Untertiteln



ALL OF OUR HEARTBEATS ARE CONNECTED THROUGH EXPLODING STARS

Jennifer Rainsford |
Schweden 2022 | 77
Min. | Japanisch,
Englisch mit engl.
Untertiteln



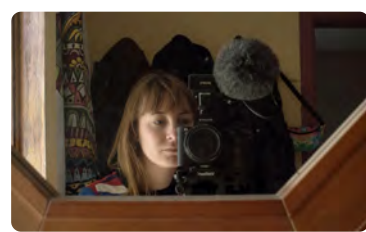
ANHELL69

Theo Montoya |
Kolumbien, Rumänien,
Frankreich,
Deutschland 2022| 75
Min. | Spanisch mit
engl. Untertiteln



L'ÎLOT

Tizian Büchi | Schweiz
2022| 106 Min. |
Französisch, Arabisch,
Spanisch, Portugiesisch
mit engl. Untertiteln



UNE VIE COMME UNE AUTRE

Faustine Cros | Belgien,
Frankreich 2022 | 68
Min. | Französisch mit
engl. Untertiteln

EVA – Excellence in Visual Anthropology Award

Kuration: Hannah Hauptmann, Sophie Wagner

Jury:

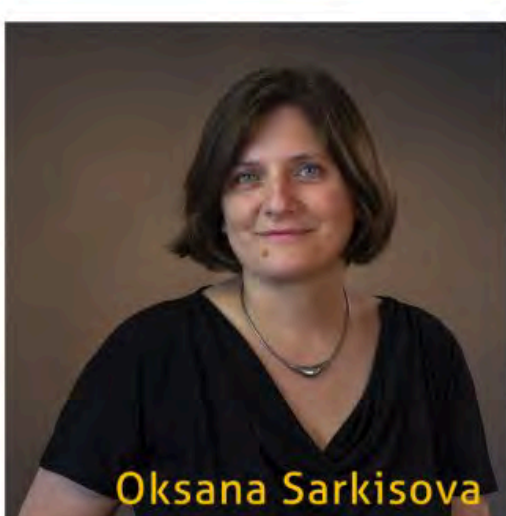
Nadja Haumberger (Kuratorin, AT)

Oksana Sarkisova (Anthropologin, CEU Vienna)

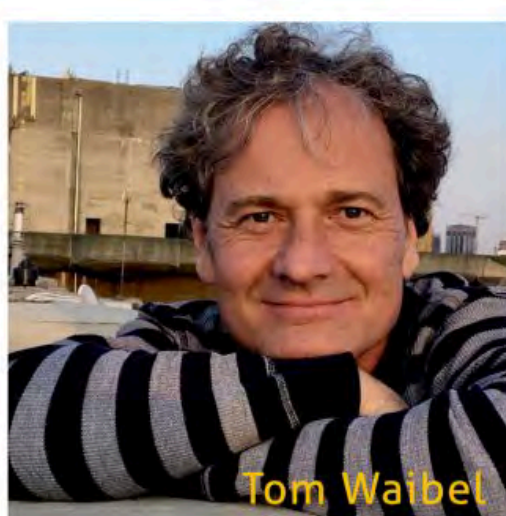
Tom Waibel (Österreichisches Filmmuseum)



Nadja Haumberger



Oksana Sarkisova



Tom Waibel

Preisgeld: € 1.000.-

Preis gestiftet von: Institut für Kultur- und Sozialanthropologie



Gewinner 2023

MAMÁ von Xun Sero

JURY: „We chose this sensitive film for its genuine and authentic approach to a personal story. The main protagonist was given ample space to recount her silenced past. The camera enables Hilda Rodríguez to elaborate her narrative in ongoing interaction with the filmmaker. The intimate setting allows viewers to experience immediacy, relationality, and leaves space for unanswered questions. This openness enables the film to broaden its angle to women's perspectives in a male-dominated society. The film is a testimony to the conflicted past but is also a future-oriented endeavor which longs for empowering and engaging the viewers.“

Honorable Mention

TERRA IN VISTA von Giulia Angrisani und Mattia Petullà

JURY: „The EVA Special mention goes to a film with a visually powerful cinematography which zooms in on the protagonists who chose to challenge a conventional lifestyle by following their pursuit of independence from social expectations. Through the filmmakers' close engagement, we discover spaces of freedom in a world of highly repressive and exploitative labor relations. The collaborative, co-creative nature of the film allows the protagonists to express their most intimate longings and desires.“

Nominierte Filme



MAMÁ

Xun Sero | Mexiko 2022
| 80 Min. | Spanisch und
Tzotzil mit engl.
Untertiteln



MARGOT

Catarina Alves Costa |
Portugal 2022 | 72 Min.
| Portugiesisch,
Makonde mit engl.
Untertiteln



SIETEFILLOS XIICA CMOTOMANOJ

Antonio Coello |
Mexiko, Kolumbien,
USA, Norwegen 2022 |
75 Min. | Seri, Spanisch
mit engl. Untertiteln



TERRA IN VISTA

Giulia Angrisani, Mattia
Petullà | Belgien 2022 |
87 Min. | Französisch,
Englisch, Spanisch,
Italienisch mit engl.
Untertiteln



THE VILLAGE OF KENOU

Niek Nicolaes |
Niederlande 2022 | 67
Min. | Aja, Afrikaans mit
engl. Untertiteln

FOLLOW US!



NEWSLETTER ANMELDUNG

e-mail Adresse

ANMELDEN

Suche ...